

D-dur · D major

Preludio

Con agilità

f

veloce

tr

Diese Übung stellt hohe Ansprüche an Atemtechnik und Phrasierung. Häufige Phrasenüberschneidungen bieten vielfältige Ausdeutungsmöglichkeiten. Von den eingesetzten Atemzeichen kann je nach musikalischer Auffassung, Atemkapazität oder Tempo abgewichen werden.

Mit einfachem und Doppelzungenstoß, auch in punktiertem Rhythmus üben (s. dis-Moll-Übg.).

This study makes great demands on breath control and phrasing. Frequent overlapping of phrases presents many possibilities of interpretation. The given breath marks may be departed from according to the musical interpretation adopted, one's breath capacity, or the speed employed.

To be practised with single and double tonguing, also in dotted rhythm. (See note to the D sharp minor study.)

Allegro

5

f

sempre staccato

p

cresc.

f

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*), with a *cresc.* (crescendo) marking. Articulation includes slurs, accents, and breath marks (circles with a vertical line). Fingerings are indicated by numbers 1-5 in parentheses. The piece concludes with a final whole note chord.

M. Winterbach