

Allegro ma non troppo ♩ = 116

12

*mf con energia*

*con gusto*

*cresc.*

*f*

*p*

*mf*

*p*

*mf*

*M. Macchi.*



The musical score consists of 12 staves of music in a single melodic line, written in treble clef. The key signature is three sharps (F#, C#, G#). The piece features a variety of dynamics and ornaments:

- Staff 1: Starts with a *p* dynamic, followed by *mf*, and ends with *p*.
- Staff 2: Features *mf* and *p* dynamics.
- Staff 3: Includes trills (*tr*) and a *cresc.* (crescendo) leading to *f*.
- Staff 4: Starts with *mf*.
- Staff 5: Continues with *mf*.
- Staff 6: Includes accents (>) and *f*.
- Staff 7: Continues with *f*.
- Staff 8: Continues with *f*.
- Staff 9: Continues with *f*.
- Staff 10: Continues with *f*.
- Staff 11: Continues with *f*.
- Staff 12: Ends with *f*.

E. 1944 B.

*M. Kocubie*