

Des-dur · D flat major

Preludio

Risoluto

Diese Etüde, in einem von Fürstenau und seinen Zeitgenossen sehr geschätzten Fantasie-Stil geschrieben, erfordert einen besonders geschmackvollen Vortrag. – Die mannigfaltigen, vorwiegend ausgeschriebenen Verzierungen sollen sehr biegsam, aber nicht unrythmisch oder willkürlich ausgeführt werden. Beschleunigung und Verzögerung müssen einander ergänzen und dürfen das strenge Metrum nicht beeinträchtigen. Wird das Stück technisch und rhythmisch vollkommen beherrscht, darf ein maßvolles Rubato hinzutreten. Tempoverschiebungen als Folge oder zur Verschleierung technischer Schwierigkeiten sind unbedingt zu vermeiden.

This Etude, written in a Fantasia-like style greatly loved by Fürstenau and his contemporaries, requires an especially tasteful rendering. The great number of ornaments, for the most part written out in full, should be performed in a very flexible manner, but not unrythmically or with too much licence. Accelerando and ritardando should complement each other and must not impair the broader rhythmical scan. If the piece is mastered perfectly in technique and rhythm, then a moderate amount of rubato may be introduced. Slovenliness of time as a result of, or as a cover for, technical difficulties, is to be avoided at all cost.

Adagio

dolce con espressione

cresc. *p* *pp* *dolce* *cresc.* *f* *mf* *ritard.* *ten.*

Minore

The musical score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The piece is marked 'Minore' at the top. The first staff begins with a dynamic marking of *mf* and the instruction 'a due voci'. The music features intricate rhythmic patterns, often with eighth and sixteenth notes, and is characterized by frequent rests. Various dynamic markings are used throughout, including *mf*, *p*, and *f*. There are also trills (tr) and accents (>) marked. The notation includes many slurs and ties, indicating long phrases. The bottom of the page features the publisher's name 'Litolff / Peters', the number '30189', and a handwritten signature 'M. Recchia'.

M. Recchia