

Jesus Bleibet meine freude

J. S. Bach

1 8 14

S
C
T
B

Je - sus blei - bet mei - ne Freu-de, mei - nes Her - zens Trost und Saft,
Je - sus blei - bet mei - ne Freu-de, mei - nes Her - zens Trost und Saft,
Je - sus blei - bet mei - ne Freu-de, mei - nes Her - zens Trost und Saft,
Je - sus blei - bet mei - ne Freu-de, mei - nes Her - zens Trost und Saft,

Je - sus blei - bet mei - ne Freu-de, mei - nes Her - zens Trost und Saft,

Detailed description: This is the first system of the musical score. It features four vocal parts: Soprano (S), Alto (C), Tenor (T), and Bass (B). The music is in G major and 3/4 time. Each part begins with a measure rest of 8 measures. The lyrics are: 'Je - sus blei - bet mei - ne Freu-de, mei - nes Her - zens Trost und Saft,'. There are measure rests of 14 measures in the Soprano and Alto parts, and 8 measures in the Tenor and Bass parts. The system concludes with a final measure rest of 8 measures.

18 6

S
C
T
B

Je - sus weh - ret al - lem Lei-de, er ist mei - nes Le - bens Kraft,
Je - sus weh - ret al - lem Lei-de, er ist mei - nes Le - bens Kraft,
Je - sus weh - ret al - lem Lei-de, er ist mei - nes Le - bens Kraft,
Je - sus weh - ret al - lem Lei-de, er ist mei - nes Le - bens Kraft,

Je - sus weh - ret al - lem Lei-de, er ist mei - nes Le - bens Kraft,

Detailed description: This is the second system of the musical score. It features four vocal parts: Soprano (S), Alto (C), Tenor (T), and Bass (B). The music is in G major and 3/4 time. Each part begins with a measure rest of 6 measures. The lyrics are: 'Je - sus weh - ret al - lem Lei-de, er ist mei - nes Le - bens Kraft,'. There are measure rests of 6 measures in the Soprano and Alto parts, and 6 measures in the Tenor and Bass parts. The system concludes with a final measure rest of 6 measures.

33 7 44 2

S
C
T
B

mei - ner Au - gen Lust und Son-ne, mei - ner See - le Schatz und Won-ne,
mei - ner Au - gen Lust und Son-ne, mei - ner See - le Schatz und Won-ne,
mei - ner Au - gen Lust und Son-ne, mei - ner See - le Schatz und Won-ne,
mei - ner Au - gen Lust und Son-ne, mei - ner See - le Schatz und Won-ne,

mei - ner Au - gen Lust und Son-ne, mei - ner See - le Schatz und Won-ne,

Detailed description: This is the third system of the musical score. It features four vocal parts: Soprano (S), Alto (C), Tenor (T), and Bass (B). The music is in G major and 3/4 time. Each part begins with a measure rest of 7 measures. The lyrics are: 'mei - ner Au - gen Lust und Son-ne, mei - ner See - le Schatz und Won-ne,'. There are measure rests of 7 measures in the Soprano, Alto, and Bass parts, and 2 measures in the Tenor part. The system concludes with a final measure rest of 2 measures.

50 2 61 11 11 11

S
C
T
B

da - rum lass' ich Je - sum nicht aus dem Her - zen und Ge - sicht.
da - rum lass' ich Je - sum nicht aus dem Her - zen und Ge - sicht.
da - rum lass' ich Je - sum nicht aus dem Her - zen und Ge - sicht.
da - rum lass' ich Je - sum nicht aus dem Her - zen und Ge - sicht.

da - rum lass' ich Je - sum nicht aus dem Her - zen und Ge - sicht.

Detailed description: This is the fourth system of the musical score. It features four vocal parts: Soprano (S), Alto (C), Tenor (T), and Bass (B). The music is in G major and 3/4 time. Each part begins with a measure rest of 2 measures. The lyrics are: 'da - rum lass' ich Je - sum nicht aus dem Her - zen und Ge - sicht.' There are measure rests of 2 measures in the Soprano, Alto, and Bass parts, and 11 measures in the Tenor part. The system concludes with a final measure rest of 11 measures.