

Ave Maria

Meditation on the First Prelude of J. S. Bach

Gounod

Moderato

The musical score is written for a single melodic line in G major, 4/4 time, with a tempo marking of Moderato. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Moderato'. The score includes various dynamic markings: *pp* (pianissimo) at measures 1, 5, 12, and 27; *p* (piano) at measures 19 and 34; and *ff* (fortissimo) at measure 34. The piece concludes with a double bar line at the end of the fifth staff.

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