

L. ALBENIZ.

Chants d'Espagne

Op. 232. N ^o 1.	Prélude	<i>Plus.</i>	2
_____	N ^o 2. Orientale	<i>fres.</i>	2
_____	N ^o 3. Sous le Palmier	<i>Plus.</i>	175
_____	N ^o 4. Córdoba	<i>fres.</i>	2
_____	N ^o 5. Seguidillas	<i>Plus.</i>	2
		<i>fres.</i>	

Depositado.


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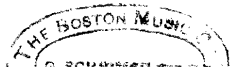

89 RAMBLA DE S. JOSÉ (Casa Guardia) EN MADRID: Carrera de San Jerónimo 34 y Preciados 5 PUERTA DEL ANGEL 173 (Antes J. B. Pujol y Cia)

EN BILBAO: D^a María Muñoz 8 y Bidebarrieta 3
 EN SANTANDER: VILLEROS 7
 EN VALENCIA: C/ de Intero. 1 y Paz 10

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CHANTS D'ESPAGNE.

A mon ami et ancien élève
Joaquin Bonnin.

ORIENTALE.

I. Albeniz, Op. 232. No. 2.

Adagio. *p* *mf* *dim.* *cresc.*

Allegretto. 1 3 1 3 4 3 1 3 1 3 4 3 1 3 1 3 4 3

5 4 2 1 A

5 4 2

2 1 3 1 5 2 4 1 5 2

4 1 5 2 4 1 3 2 1 2 1

4 1 5 4 3 1 4 1 5 2

3 1 4 1 5 3 1 5 4 3 2 1 3 2 1

5 4 1

4 2 1 4 1

2 1 3 1 5 2 4 1 5 2

4 1

4 1 5 4 3 1 4 1 5

4 5 4 4 5 4

3 2 1 2 3

5

1 2 1 5 2 1 - 2

rit. * rit. * rit.

* rit. * rit. *

rit. * rit. * rit. *

System 1: Treble and bass clefs. Treble clef contains a melodic line with a triplet of eighth notes (4, 5, 4) and a descending eighth-note scale (5, 4, 3, 2, 1). Bass clef contains a bass line with a triplet of eighth notes (1, 2, 3) and a descending eighth-note scale (5, 4, 3, 2, 1). Dynamics include *p*. Fingerings are indicated by numbers 1-5.

System 2: Treble and bass clefs. Treble clef continues the melodic line with a triplet (5, 4, 3) and a descending eighth-note scale (2, 1, 2, 1). Bass clef continues the bass line with a triplet (3, 2, 1) and a descending eighth-note scale (2, 1, 2, 1). Dynamics include *pp*. Fingerings are indicated by numbers 1-5.

System 3: Treble and bass clefs. Treble clef features a triplet (3, 1) and a descending eighth-note scale (2, 1, 1, 1). Bass clef features a triplet (1, 1) and a descending eighth-note scale (2, 1, 2, 4, 3, 2). Dynamics include *cresc.*, *pp subito*, and *legato*. Fingerings are indicated by numbers 1-5.

System 4: Treble and bass clefs. Treble clef features a triplet (4, 2, 1) and a descending eighth-note scale (5, 4). Bass clef features a triplet (5, 1) and a descending eighth-note scale (2, 1, 1, 1). Dynamics include *cresc.*, *f*, and *cantando*. Fingerings are indicated by numbers 1-5.

System 5: Treble and bass clefs. Treble clef features a triplet (2, 1, 2) and a descending eighth-note scale (4, 3, 2). Bass clef features a triplet (3, 2, 1) and a descending eighth-note scale (2, 3, 2). Dynamics include *pp*. Fingerings are indicated by numbers 1-5.

Musical score system 1, featuring piano accompaniment. The system includes a treble and bass staff. The bass staff contains a sequence of fingerings: 5, 4, 3, 2, 1, 2. The music includes dynamic markings: *poco rit.*, *a tempo*, and *cresc.*. The key signature has one sharp (F#).

Musical score system 2, featuring piano accompaniment. The system includes a treble and bass staff. The music is marked *ff energico*. It contains numerous triplets and sixteenth-note patterns. Fingerings are indicated above the notes. The bass staff has a *Red.* (Reduction) marking.

Musical score system 3, featuring piano accompaniment. The system includes a treble and bass staff. The music is marked *ff*. It contains numerous triplets and sixteenth-note patterns. Fingerings are indicated above the notes. The bass staff has a *Red.* (Reduction) marking.

Musical score system 4, featuring piano accompaniment. The system includes a treble and bass staff. The music is marked *dim.* and *mf*. It contains numerous triplets and sixteenth-note patterns. Fingerings are indicated above the notes. The bass staff has a *Red.* (Reduction) marking and a star symbol.

Musical score system 5, featuring piano accompaniment. The system includes a treble and bass staff. The music is marked *cresc.*. It contains numerous triplets and sixteenth-note patterns. Fingerings are indicated above the notes. The bass staff has a *Red.* (Reduction) marking.

dim.

* 5 *rit.*

* *rit.*

Detailed description: This system contains two staves of music. The upper staff features a melodic line with trills and triplets, starting with a *dim.* marking. The lower staff provides a harmonic accompaniment with chords and moving lines. A *rit.* marking is placed below the first measure of the lower staff, and another *rit.* marking is placed below the final measure of the system.

cresc. 1

2 cresc.

rit.

Detailed description: This system continues the piece. The upper staff has a melodic line with a *cresc. 1* marking. The lower staff has a bass line with a *rit.* marking. A second *cresc.* marking, labeled *2 cresc.*, appears in the final measure of the system.

p

* *rit.*

Detailed description: This system features a melodic line with trills and triplets. The lower staff includes a *p* (piano) dynamic marking. A *rit.* marking is placed below the final measure of the system.

* *rit.*

Detailed description: This system shows a melodic line with trills and triplets. The lower staff has a *rit.* marking below the final measure.

pp

* *rit.*

Detailed description: This system begins with a *pp* (pianissimo) dynamic marking. The melodic line consists of chords with trills. The lower staff has a *rit.* marking below the final measure.

5 2 1 1 ^ 2 1 3 3 3 1

pp

4 3 2 1 3 2 2 1 2 4 3 2 3 2 1 1 3 2 4 3 4 3

4 2 1 5 4 3 1 5 2 1 1 2 1

cantando

41 2 5 * 1 3 2 1 3 2 2 5

5 4 2 1 4 2 1 5 4 3 1 3 1

2 1 2 4 3 2 3 2 1 2 3 1

pp

Ad.

pp *sotto voce* *riten. molto*

Ad.

3 1 5 2 3 1 4 2 3 1 4 2 3 1 4 2

a tempo *cresc.* *cresc.* *dim. e rit. molto*

Red.

4 1 3 2 5 1 3 2 5 1 1 4 2 5 4 1

a tempo *poco rit.* *a tempo* *rit.* *a tempo*

2 1 3 1 5 2 4 1 5 2 5 4 1

cresc. *pp e rit.*

2 1 3 1 5 2 4 1 2 1 3 1 3 4 3 1 3 1 3 4 3 1 3 1 3 4 3 1 3 1 3 1 3 4 3

morendo *dim.*

Red.

3 4 3 1 3 1 3 4 3

ppp *ppp* *ff*