

NOTTURNO

Parole di Ada Negri

Romanza per tenore/soprano

Musica di O. Respighi

Andantino

canto

piano

pianoforte

p

Su' ces-

-pu -- gli, vez -- zo --- se, in un so - por be -

- a --- to, si chi --- nan le ro --- se ;

l'usi - - - gno - - - lo, ce - la - - - to tra le

fo - - - glie rugia - do - - - - - se, gorgheg - - - - - gia inna mo-

mf

-ra - - - - - to. Un po piu mosso

p

O, che dolce mi - - - ste - - - - - ro,

che fascino genti - - - - le pe'l tiepi - do sen-

-tie - - - - ro!... *pp* Vie - - - - ni, a ninfa si-

-ni - - - - le, co'l passo tuo leg - ge - - - - ro

tra li a-li-ti d'a-pri - - - - le;

mf dim. p

e un bel ni - - - do fio-

-ren - - - - te, u - - - na ca - panna bru - - - - na m'ac-

-coglie - rà si - - len - - - - te. A la

dol -- ce for -- tu --- na, col raggio più lu-

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, starting with a half note 'dol' followed by a dotted half note 'ce', then a quarter note 'for', a dotted quarter note 'tu', a quarter note 'na', a quarter note 'col', a quarter note 'raggio', a quarter note 'più', and a dotted half note 'lu'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

cen ----- te, sor-ri de rà la lu ----- na!...

rall. *a tempo*
p

f *rall.* *p a tempo*

The second system continues the vocal line and piano accompaniment. The vocal line has a long dash under 'cen' and 'te', and another long dash under 'lu' and 'na!...'. The piano accompaniment includes dynamic markings: *f* (forte) at the beginning, *rall.* (rallentando) in the middle, and *p a tempo* (piano and return to tempo) at the end.

The third system shows the piano accompaniment for the third system. It features a right hand with chords and a left hand with a steady eighth-note pattern. There are some slurs and accents in the right hand.

The fourth system shows the piano accompaniment for the fourth system. It features a right hand with chords and a left hand with a steady eighth-note pattern. There is a triplet of eighth notes in the right hand and a dynamic marking of *mp* (mezzo-piano).