

Dampening: Etudes

10

Here, the top line and bottom line should be played at equal volume, since this is not a melody with accompaniment but rather a contrapuntal piece. The pedal is sustained throughout, and everything is dampened, hence, no pedal markings. The problem here is remembering which notes have or have not been dampened when jumping from line to line. This is especially difficult at letter B, so take it slowly.

♩ = 84

mp

mf *mp*

A *mf* *mp* *p* *p*

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B

The musical score consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a melodic line with slurs and a dynamic marking of *f*. The bottom staff contains a bass line with a dynamic marking of *mf*. A *cresc* (crescendo) marking is indicated by a dashed line between the two staves. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The top staff features a melodic line with slurs and a dynamic marking of *p*. The bottom staff contains a bass line with a dynamic marking of *p*. A *molto rit.* (molto ritardando) marking is indicated by a dashed line between the two staves. A four-measure rest is marked with a '4' and a downward arrow. A sharp sign is placed above the staff in the second measure of the system. A double bar line is present at the end of the system.

cresc *f*

mf

molto rit. *p*

p