

CINQUE POESIE DI DAL FABBRO

musicate per voce media e pianoforte

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AMICO, DECLINANO I CIELI

Andante calmo

VOCE



A single staff of music for the voice, containing four measures of rests. The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4.

Andante calmo

PIANOF.



Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante calmo'. The piano part begins with a *p* dynamic and a *remoto* (remote) effect. The melody in the right hand is characterized by a series of eighth and sixteenth notes, often beamed together, with a long, sweeping line across the first two measures.



Piano accompaniment for the second system, continuing the two-staff format. The time signature changes to 3/4. The music continues with similar melodic patterns in the right hand and harmonic support in the left hand.



Piano accompaniment for the third system. The music concludes with a *senfiso* (diminuendo) marking and a *pp* (pianissimo) dynamic. The time signature remains 3/4.

p
A - mi - co de - cli-na-no i cie-li do-ra - ti del-la gio-ven -

- tū *poco mov.* *pp sussurrato*
che di scherzi s'ap-pa-ga
calmo, come prima

espress., e cantato *p*

sgar-gian-ti e anti-chi, d'a-mo-ri che con lie-vi pen-ne sfio-ra-no il tra-sogna-to

pp

caldo *pp*
cuo - re. Ma in noi po se un'A-rian-na il fi - lo d'o - - ro che

mf *p subito*

gui-di a una tran-quil-la ra-da fu-tu-ra i no-stri cuo-ri in - tat-ti

pp *p*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics range from *pp* to *p*.

mf *p* *mf sonoro*

Detailed description: This system contains measures 3 through 6. The piano accompaniment continues with complex chordal textures. Dynamics include *mf*, *p*, and *mf sonoro*.

do-ve s'in-con-tri-no nel bat-ti-to len-to che al-la quie-te pre - - lu - de

pp *mp stanco* *p*

Detailed description: This system contains measures 7 through 10. The vocal line features a triplet and a half note. The piano accompaniment includes a section marked *mp stanco*. Dynamics range from *pp* to *p*.

p *pp fioco*

Detailed description: This system contains measures 11 through 14. The piano accompaniment concludes with a *pp fioco* section. Dynamics range from *p* to *pp*.

DUE EPIGRAMMI

I

Allegretto scherzoso

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