

# III

Con poco moto

*mf* *sentito*

Un fi - glio! che po - sa nel let - to suo ver - gi - ne!

*p* *poco cresc.*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) is in 2/4 time and features a melodic line with three triplet markings. The piano accompaniment (bottom two staves) begins with a piano (*p*) dynamic and includes a *poco cresc.* marking. The piano part consists of chords in the right hand and a bass line in the left hand.

e cer - ca as - se - ta - - - to le fon - ti del ver - gi - ne

Detailed description: This system contains the second two staves of music. The vocal line continues with triplet markings. The piano accompaniment features a *dim.* marking and continues with chordal accompaniment.

pet - - - to! O fi - - glio d'un

*dim. e rit.* *a tempo* *dolcissimo*

*dim. e rit.* *a tempo* *8va* *pp*

Detailed description: This system contains the final two staves of music. The vocal line concludes with the words 'pet - - - to! O fi - - glio d'un'. The piano accompaniment includes a *dim. e rit.* marking, followed by a section marked *a tempo* and *dolcissimo*. The piano part features a *pp* dynamic and an *8va* marking, indicating an octave shift in the right hand.

in - ti - mo ri - so del - l'a - - - ni - ma! o fio - re non na - to da

*dim.*

se - me, e sboc - cia - to improv - vi - so! Tu fio - - - re non ret - to da

*p*

*pp*

*a poco a poco crescendo*

ste - - - lo, tu lu - - - ce non na - ta da

*a poco a poco crescendo*

fuo - - - co, tu si - mi - le, a stel - la del

cie - - - lo; dal cie - - - - lo del -

*ff* *calando*

*f* *calando*

l'a - ni - ma, o - - - v'o - ra sboc - cia - sti im - prov - vi - so, tra

*p*

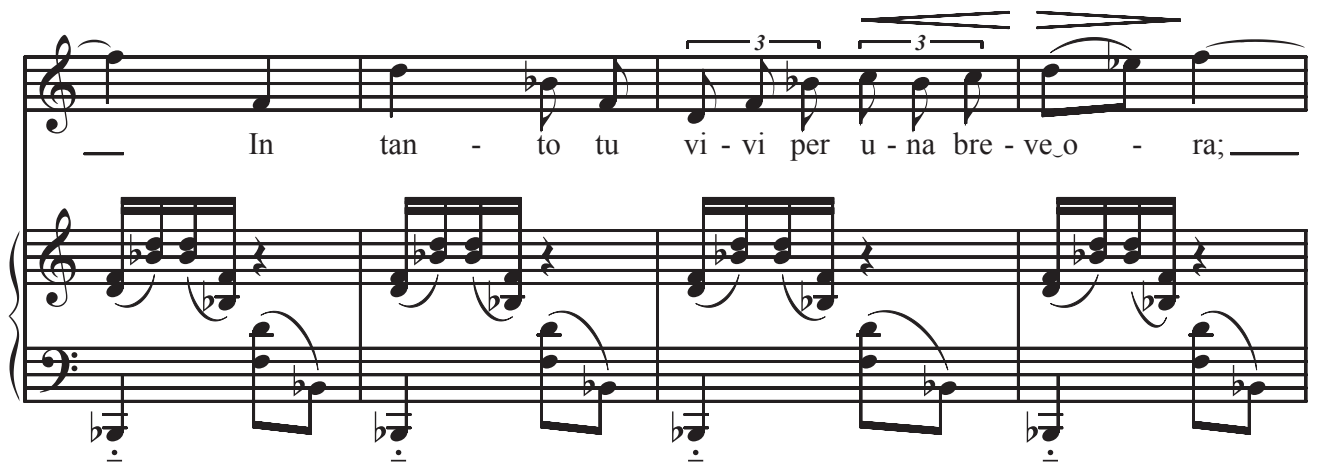
*pp*

po - co tu di - le - gue - rai nel - l'au - - - ra.

*calmo* *pp*

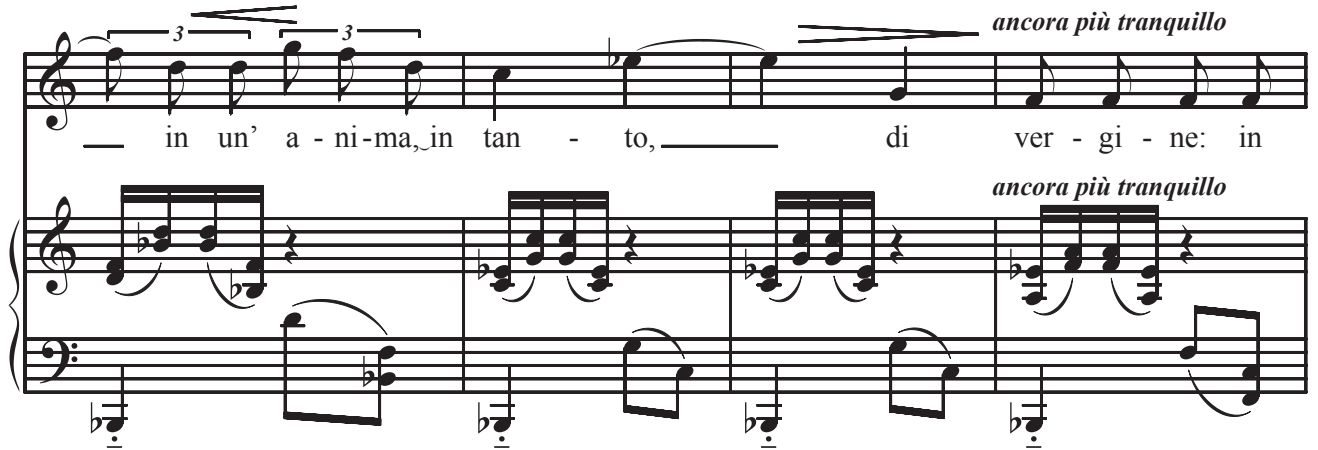
*ppp*

In tan - to tu vi - vi per u - na bre - ve o - ra;



in un' a - ni - ma, in tan - to, di ver - gi - ne: in

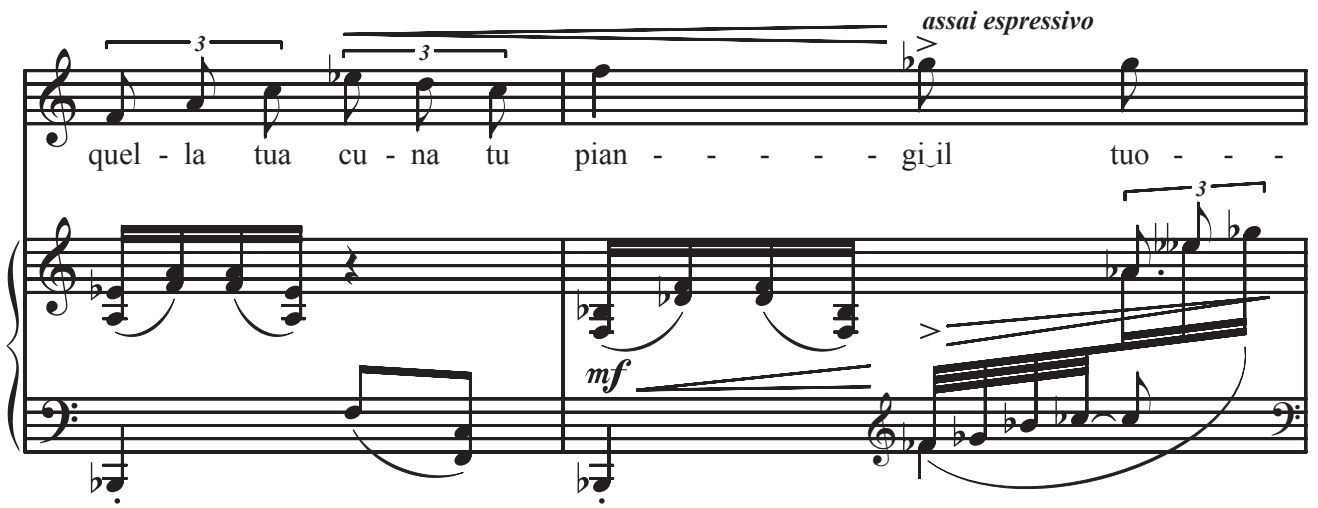
*ancora più tranquillo*



quel - la tua cu - na tu pian - - - - gi il tuo - - -

*assai espressivo*

*mf*



ta - - - ci - - - to pian - - - to.

*raddolcendo*

*sempre più piano*

*p* *pp*

