

37

rit.

Kolysanka · Lullaby · Wiegenlied

Moderato tranquillo

2/4

pp legato

sopra

14

21

p

27 *cresc.*

Fingerings: ♯ * ♯ * ♯ * ♯ * ♯ * ♯

33 *mf* *dim.*

Fingerings: ♯ * ♯ * ♯ * ♯ * ♯ * ♯

39 *p*

Fingerings: ♯ * ♯ * ♯ * ♯ * ♯ * ♯ * ♯ * ♯ * ♯ * ♯ * ♯ * ♯

45 *pp*

Fingerings: ♯ * ♯ * ♯ * ♯ * ♯ * ♯ * ♯

51 *5* *5* *rit.* *e* *dim.*

Fingerings: ♯ * ♯ * ♯ * ♯ * ♯ * ♯ * ♯

Suita dziecięca • Children's Suite • Kindersuite

Preludium • Prelude • Präludium

Allegro ma non troppo

GRAŻYNA BACEWICZ

4/4 *mf*

4 4 2 5 1 3 1 4 1 2 1 5 1 3 1 4 1 2 1 5 1 3 1 4 1 2 1 5

4

cresc.

7 2/4 4/4 *p*

3

10 5 4 1 3 2

Musical score for piano, measures 13-21. The score is written for a grand piano with a treble and bass clef. Measure 13 starts with a *pp* dynamic. Measure 16 has a *mf* dynamic. Measure 18 has a *pp* dynamic. The key signature has one flat (B-flat). The time signature is 5/4. Fingerings are indicated with numbers 1-5. There are slurs and accents throughout the piece.

Marsz · March · Marsch

Tempo di marcia

Musical score for piano, measures 22-29. The score is written for a grand piano with a treble and bass clef. Measure 22 starts with a *mf* dynamic. The key signature has one flat (B-flat). The time signature is 2/4. Fingerings are indicated with numbers 1-5. There are slurs and accents throughout the piece.