

Manlio Martini CAPRICCIO MONOSTRUMENTALE per violino solo

2) *Lentamente* (♩ = 62)  
(con sordino ad libitum)

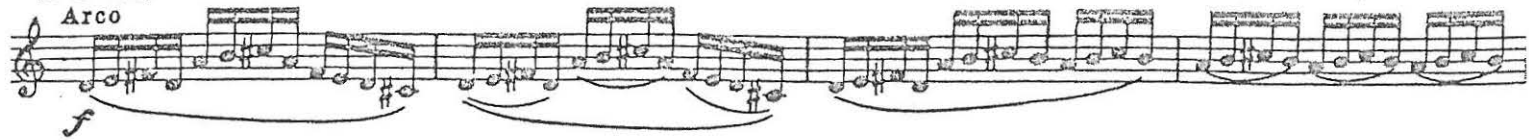
The first section of the capriccio is marked *Lentamente* with a tempo of 62 quarter notes per minute. It begins with a *pp* dynamic and features a variety of articulations including *v* (accents), *2* (trills), and *0* (natural harmonics). The dynamics range from *pp* to *f*. The piece includes several changes of position: *sul D* and *sul G*. The tempo is marked *poco rall.* and *Pizz.* (pizzicato), with a return to *a tempo*. The section concludes with *rallentare* and a *ppp* dynamic.

3) *Presto* (♩ = 100)

The second section is marked *Presto* with a tempo of 100 quarter notes per minute. It starts with a *mf* dynamic and features a series of sixteenth-note patterns. The tempo is marked *a tempo* and includes a *Pizz.* section. The section concludes with *rall.* and a *pp* dynamic. A third section follows, marked *Largamente* with a tempo of 60 quarter notes per minute, starting with a *f* dynamic and featuring a *pp* dynamic.

(♩ = 116)

Arco



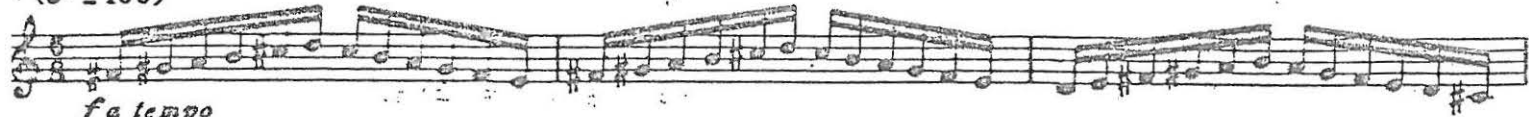
*trattenendo*

*rallentare molto*

*ff*

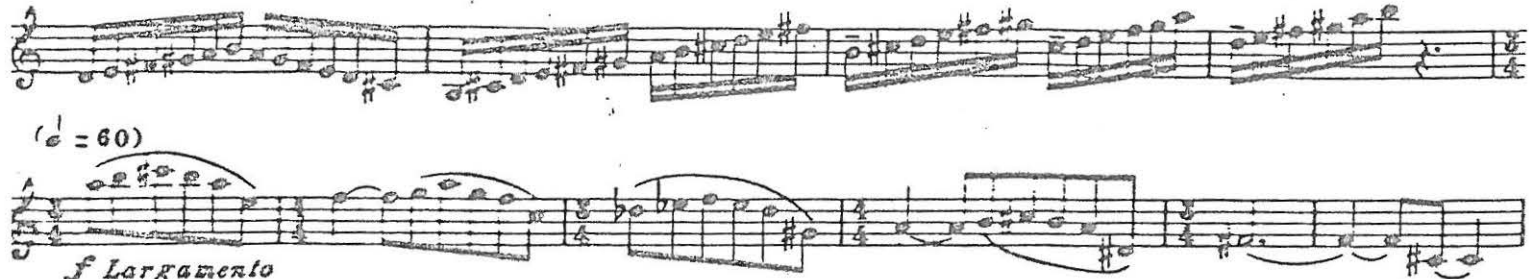
(♩ = 100)

*fa tempo*



(♩ = 60)

*f Largo*



(♩ = 100)

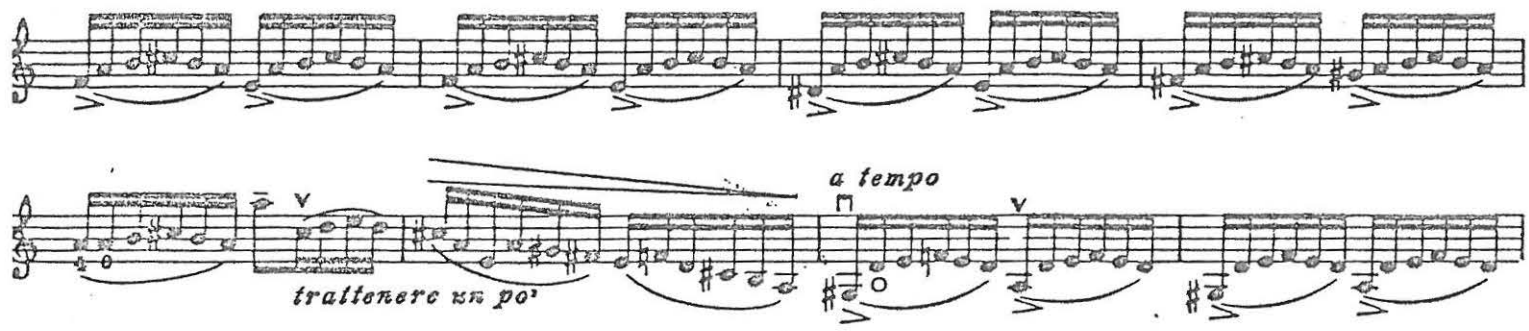
*rall.*

*pp*



*a tempo*

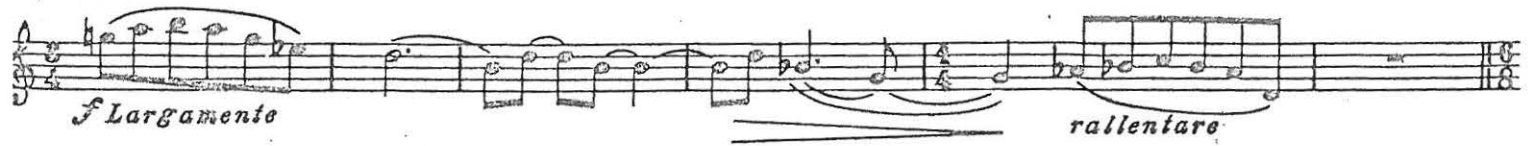
*trattenere un po'*



(♩ = 60)

*f Largo*

*rallentare*



(♩ = 110)

*mf a tempo*

*Pizz.*

*ff trattenuto*

*And. - Adagio*

