

PRESENTATIONS (Some titles are tentative and may be changed in the final program)

- Ahmed G. A. Teacher leadership: does culture make a difference? *TEd/Dev Tk*
 Angelori J. Yoga and meditation: the technology of listening in the classroom *TEd/Dev Demo*
 Ariza-Rodriguez E.-Duran P.-Smith E. The magic hat *App/Meth/Tech Demo*
 Aslan-Bilikozen N. L2 writing curriculum in context: what's on curriculum developers' minds? *Ln Tk*
 Balirano G. Connecting with e-books *Techn Demo*
 Bamber A. How many seconds (!) each hour do students speak? (That is THE question!) *Appr/Meth/Tech Demo*
 Beccheroni C.-Biferale N. Trinity & continuity *EdPol Wk*
 Bianchini J. Language in motion: teaching with the flow *Appr/Meth/Tech Tk*
 Bizim N.M.-Taskin Simsek H.S. Prospering by blogging in an area of "Glocal" English *Techn Demo*
 Branca G. From web 2.0 to corpora – How to foster learning progression *Appr/Meth/Tech Tk*
 Broom N.- The mobile generation: friend or foe? *Appr/Meth/Tech Demo*
 Brown C. Exploring virtual spaces: using Internet in the classroom *Appr/Meth/Tech Demo*
 Cannelli A. So far so near: speaking shortens distances *Techn Demo*
 Caruso L. Language to play, language to enjoy, language to learn *Appr/Meth/Tech PS*
 Ceruti M.A.-Lopriore L. Sustaining continuity and learner progression through authentic language tasks *Appr/Meth/Tech Tk*
 Ciaffaroni M.T. London by W. Blake through the Interactive Whiteboard *Techn Wk*
 Cinganotto L.-Cuccurullo D. How to start up an e-EFL course on Moodle *Techn Tk*
 Cirami C.-Pegoraro S. Learn the secrets to have success with horses and... not only! *Appr/Meth/Tech PS*
 Clementson T. Were you really having a bath when the phone rang? *Appr/Meth/Tech Tk*
 Coxall J. Teaching generation Y *Appr/Meth/Tech Wk*
CRYSTAL D. Flowing in new directions *GlobEng PL*
CRYSTAL D.-FACCHINETTI R.-GRADDOL D.-THORNE S.L. Redesigning ELT by current global issues and e-technology *PN*
 D'Andrea M.L. Student exchanges in English as a Lingua Franca *ELF PS*
 Del Vecchio F. Fostering adult learners' language progression for professional development *LN Tk*
 Dooley J. Developing communicative competence *Appr/Meth/Tech Tk*
 Dowse C. Living English (Snapshots of updated English culture) *Appr/Meth/Tech Tk*
 Elizarova G. Globalization: challenges of an English version of the Russian culture *Multicult Demo*
 Ellis D.J. Literary investigations – context, gossip and surprise *Lit Tk*
 Evans C.-Kelly Calzini M. Switch on to a lexical approach – the key to fluent English *Appr/Meth/Tech Wk*
FACCHINETTI R. Learning English through the media: from language to culture *PL*
 Filazzola R.-Rudd L.M.-Sportelli V. Innovative methods and materials for early foreign language learning *Prim PS*
 Fraser Bowie J. From reader to actor: the classroom as theatre *Appr/Meth/Tech Wk*
 Frontoni R.-Uliano A. Favourite love stories from Shakespeare: beautiful poetry, images & music for our students *Lit Tk*
 Frontoni R.-Uliano A. Dances for flirting from Shakespeare to Jane Austen *Cult CE*
 Garbin L.-Micheletto R.-Reniero R.-Vettorel P. ICC skills in the primary classroom *Prim Tk*
 Gora M. "Panta Rei". Exploring powerful theatre techniques for EFL teaching *TEd/Dev Wk*
 Grazzi E. Learners as social networkers via English as a Lingua Franca *ELF Tk*
 Hadjicostantinou P.-Kakouli Constantinou E. Benefits and challenges of using technology in ELT *Techn PS*
 Hill R. Learner progression, language assessment: getting both to work together *Assess Tk*
 Iuliano F. From images to texts: graphic novels and the teaching of English *Lit Tk*
 Landolfi L. What roles do teachers play in fostering learning? *Appr/Meth/Tech Tk*
 Lehner A. The significance of vocabulary for academic university FL students *Appr/Meth/Tech Tk*
 Leonardi V. Promoting intercultural communication through CLIL: a university case *InterCult Tk*
 Licciardi S. Learning language in the 21st century: the next platform in education *Techn Tk*
 Maglione M.G.-Rossani F.-Sironi C. CLILab project: enhancing content/language learning *CLIL Tk*
 Maglione P. Fostering teen and young adult learner progression with new media *Appr/Meth/Tech Tk*
 Mandoliti A. Using film clips as teaching tools in the ESL classroom *Appr/Meth/Tech Tk*
 Mariani L. Researching beliefs and attitudes: a key to learner and teacher progression *LN Tk*
 Mayne S. Intercultural communication among high school teens through fiction and film *InterCult Tk*
 Messina G. London yutes do grime, innit?: youth's language is going multicultural *Multicult Wk*
 Morbiducci M. Language flows in Walt Whitman's poetry *Lit Tk*
 Pagano N. Realizing female diversity in culture and society through literary texts *Lit Wk*
PHILLIPS S. Motivation: what not to do *IndLrng PL*
 Phillips S. Being brain friendly in the primary classroom *Prim Wk*
 Piaggio L.A. What can teachers do to help improve listening comprehension skills? *LN Tk*
 Prodrromou L. Good lessons: the role of flow and transformation *Appr/Meth/Tech Tk*
 Prodrromou L. English as a Lingua Franca: idioms as translingual flows *ELF Wk*
 Ranzoli S. Literary studies at a crossroad *Lit Tk*
 Rosen C. Promoting intercultural communication on English language exchange websites *Multicult Tk*
 Salamoura A.-Saville N. Exemplifying the CEFR: findings from the English Profile programme *Appr/Meth/Tech Tk*
 Sciubba M.E. Intercultural awareness through the ethnography of speaking *Multicult Tk*
 Sergaeva Y. Shaping the language of the future via the Internet *Techn Demo*
 Sportelli V. The "Smartie Cookie" methodology: FLL via the culinary experience *Appr/Meth/Tech Tk*
 Stipe M.-Yasen L. Motivating the digital generation: technology as theme and tool *Techn Demo*
 Tappi R. Emotions generate learning *Appr/Meth/Tech Wk*
TESOL-Italy Rome Group A creative writing contest *LN PS*
 Tezdiker F. Teachers' perceptions of improving pronunciation *LN Tk*
THORNE S. Sociable media and language learning *Appr/Meth/Tech PL*
 Toffle M.E. Cross-cultural training for teachers and students *TEd/Dev Wk*